

SGT University

Choice Based Credit System (CBCS)

Undergraduate Programme

Faculty of Mass Communication and Media Technology



Syllabus and Curriculum

B.A. (Hons.) English

B.A. (HONS) ENGLISH
Details of Courses under B.A. (Hons.) English

Course	*Credits
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	Theory+Tutorial+Practicum
I. Core Course	
12 Papers Theory	12x5= 60
14 Papers Theory	12x 1= 12
2 Papers Theory	2x4= 08
2 Papers Practicum	2x2= 04
II. Discipline Specific Elective Course	
4 Papers Theory	4x4=16
4 Papers Practicum	4x2= 08
III. Ability Enhancement Courses	
(2 Papers of 4 credits each)	2X4 =08
Environmental Science	
English/ Hindi Communication	
IV. Skill Enhancement Course	4 X4=16
(Skill Based, 4 Papers of 4 credits each)	
V. Generic Electives	
4 Papers Theory	4X4=16
Total Credits	148

Semester I

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210101	British Literature (14 th to 16 th Century)	5	1	0	6	6	40	60	100	Core
2	09210102	Literary Forms and Tools of Critical Appreciation	5	1	0	6	6	40	60	100	Core
3	09210103	English Communication /Environment Science	4	0	0	4	4	40	60	100	AECC 1
4	09210104/ 09210105	Creative Writing Or Technical Writing	4	0	0	4	4	40	60	100	SEC 1
5	09210106	Fluency in English	4	0	0	4	4	40	60	100	GE 1
		Total Credit				24					
		Total Marks								500	
		Total Hours	22				24				

* Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Semester II

Scheme of Examination (Credit Distribution) (Theory +Tutorial/Project)

Sr. No	Course Code	Course Name	Credit Distribution				H	Internal	External	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210201	British Literature (17 th to 18 th Century)	5	1	0	6	6	40	60	100	Core
2	09210202	Nineteenth Century British Literature	5	1	0	6	6	40	60	100	Core
3	09210203	Environment Science /English Communication	4	0	0	4	4	40	60	100	AECC 2
4	09210204/ 09210205	Content Writing Or Translation Techniques	4	0	0	4	4	40	60	100	SEC 2
5	09210206	Academic Writing and Composition	4	0	0	4	4	40	60	100	GE 2
		Total Credit				24					
		Total Marks								500	
		Total Hours	22	2			24				

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Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)

Semester III

Sr. No	Course Code	Course Name	Credit Distribution				H	Inte	Extern	Total Mark s	Course Type
			L	T	P	C		rnal	al		
1	09210301	Victorian British Literature	5	1	0	6	6	40	60	100	Core
2	09210302	Indian Writing in English	5	1	0	6	6	40	60	100	Core
3	09210303	Literary Theory and Criticism	5	1	0	6	6	40	60	100	Core
4	09210304\09210305	Script and Screenplay Or English Language Teaching Or Summer Training/Internship (4-6 Weeks)	4	0	0	4	4	40	60	100	SEC 3
5	09210306	Communicative English	4	0	0	4	4	40	60	100	GE 3
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			26				

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Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project)
Semester IV

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Extern al	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210401	Twentieth Century British Literature	5	1	0	6	6	40	60	100	Core
2	09210402	American Literature	5	1	0	6	6	40	60	100	Core
3	09210403	Movements and History of English Literature	5	1	0	6	6	40	60	100	Core
4	09210404/ 09210405	Advertising and Public Relations Or Language and Language Education	4	0	0	4	4	40	60	100	SEC 4
5	09210406	English for Professionals	4	0	0	4	4	40	60	100	GE 4
		Total Credit				26					
		Total Marks								500	
		Total Hours	23	3			28				

6. * Course to be opted by students of other faculties, students of BA (Hons) English will make a choice out of other GE courses offered outside the faculty.

Semester V
Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)

Sr. No	Course Code	Course Name	Credit Distribution				H	Inter nal	Exter nal	Total Marks	Course Type
			L	T	P	C		TH	TH		
1	09210501	Modern European Drama	5	1	0	6	6	40	60	100	Core
2	09210502	Language and Linguistics	4	0	0	4	4	40	60	100	Core
3	09210504/ 09210506	Post World War British Literature Or Media and Communication Skills	4	0	0	4	4	40	60	100	DSE 1
4	09210508/ 09210510	Literature of the Indian Diaspora Or Language, Literature and Culture	4	0	0	4	4	40	60	100	DSE 2
Practicum/Project/Viva-Voce											
1	09210503	Language and Linguistics	0	0	2	2	4	20	30	50	Core
2	09210505/ 09210507	British Literature: Post World War II Or Media and Communication Skills	0	0	2	2	4	20	30	50	DSE 1
3	09210509/ 09210511	Literature of the Indian Diaspora Or Language, Literature and Culture	0	0	2	2	4	20	30	50	DSE 2
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24				

*Student will choose Two DSE out of Four given above

Scheme of Examination (Credit Distribution)
(Theory +Tutorial/Project+Practicum)
Semester VI

Sr. No	Course Code	Course Name	Credit Distribution					Internal	External	Total Marks	Course Type
			L	T	P	C	H				
1	09210601	Postcolonial Writing	5	1	0	6	6	40	60	100	Core
2	09210602	Women Writing in English	4	0	0	4	4	40	60	100	Core
3	09210604 / 09210606	World Literature Or Writing for Media	4	0	0	4	4	40	60	100	DSE 3
		Or Dissertation	0	0	0	6	0			100	DSE 3
4	09210608 / 09210610	Modern Indian Writing in English Translation Or Film Studies	4	0	0	4	4	40	60	100	DSE 4
		Or Dissertation	0	0	0	6	0			100	DSE 4
Practicum/Project/Viva-Voce											
1	09210603	Women Writing in English		0	2	2	4	20	30	50	Core
2	09210605 / 09210607	World Literature Or Writing for Media		0	2	2	4	20	30	50	DSE 3
3	09210609 / 09210611	Modern Indian Writing in English Translation Or Film Studies		0	2	2	4	20	30	50	DSE 4
		Total Credit				24					
		Total Marks								550	
		Total Hours	20	4			24			28	

* Student will choose Two DSE out of Four given above

***Note: In 6th semester One DSE Course can be changed into minor Dissertation of 6 credit**